

Nomadic Furniture Series



2022

DRUMROLL

1996

BRAND

MATSU

1996

2001 MATSU

MATSU

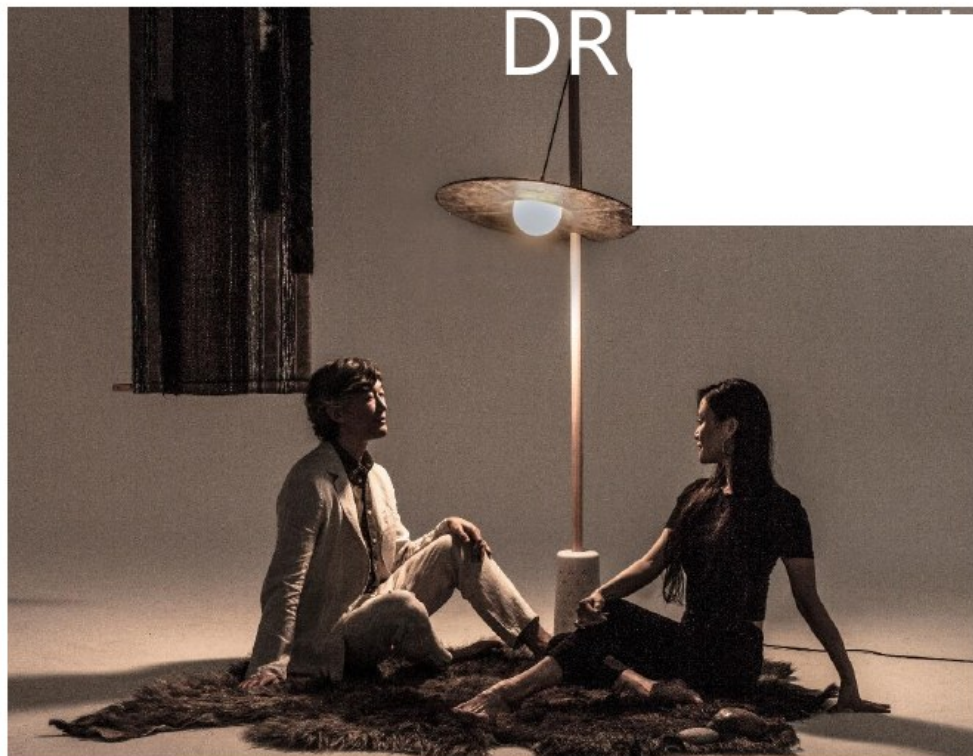
MATSU

Established in 1996, MATSU is dedicated to providing inspiring office furniture overall solutions for clients.

Replying on this craftsmanship spirit as a key to international stage, MATSU entered into strategic cooperation with famous German furniture brand. While introducing excellent European designs into China, MATSU is fully aware of the importance in original design made by itself. So it gradually improves its design ability. MATSU collaborates with many famous design institutes, for the purpose of creating furniture that is featured by original MATSU style.

Inspiring Office Lifestyle

DRUMROLL



POSITION

Lighting is the soul element of spatial tonality. In addition to the main lighting, auxiliary light sources are a great choice for shaping the atmosphere of the area. The atmosphere of space and the style of image texture need users to follow the changes of light and shadow to savor. The foundation frame with the concrete base and the wooden support poles ensures the stability and natural texture of the structure. The brim of the hat is made of yak skin as the surface material, which is matched with the warm light source. The overall shape is simple and clear, which can bring exclusive personal leisure time to every corner of any space. The exquisite structural form and the ornamentation inheriting cultural genes tell the wisdom and ingenuity and humanistic expression in the modern office.



Multi-material mixed collage stitching surface
Broad geometric shape with large rounded edges
Solid wood frame, environmentally friendly and durable
Rubber footing, protecting products and floor materials
Flexible combination, space can be arranged in a variety of ways to match different Spaces
To meet the needs of sustainable development in modern society and more and more flexible and convenient forms of expression

DETAILS

Delicate structure

The clever and ingenious combination shows the beauty of the structure and decoration of the structure, integrating rational thinking and perceptual understanding. Unique aesthetic experience, like lingering sound around the beam, makes people immersed in them for a long time.



DETAILS



Concrete base Panchang pattern

The traditional Panchang pattern is inlaid on the concrete substrate with rich cultural flavor. The overall form is wrapped with gradual cylinder as the outer contour, softening the edges, so that it has a unified, round and transparent feeling.

DETAILS

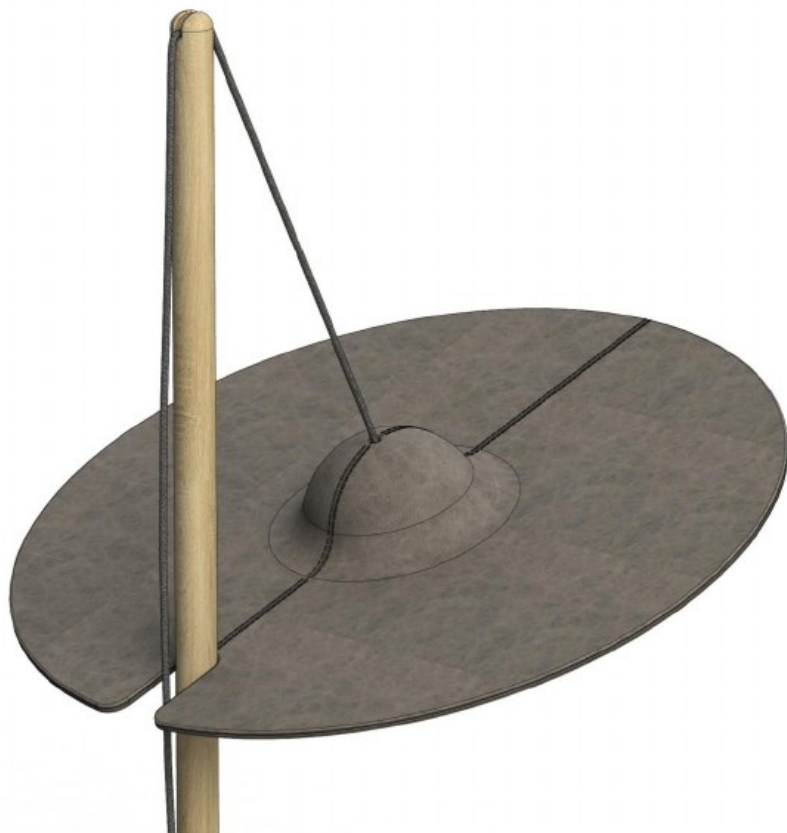


Oil wax skin

Oil wax leather is a kind of cowhide leather making process, which needs to be separated from the ordinary cowhide production process in the water plant process. The main difference is the tanning stage, ordinary cowhide mainly uses chrome tanning, vegetable tanning, aldehyde tanning, etc. Oil wax skin is used oil tanning, after leather tanning and dyeing, the leather is soft, good elasticity, good air permeability, large tension. At the same time, the vacuum drying process in the process makes the oil wax skin also have the characteristics of not easy to mildew.

It has strong water and oil absorption, and the color of the skin surface will become darker when it sticks to the part after water and oil. In fact, it is these characteristics of oil wax skin that make it give people a feeling of nostalgia and vicissitudes. When the leather is stretched, there will be a change in color, and such products are more prone to scratches when scratched by hand, which is also the most special point of oil wax skin.

DETAILS



Yak skin lamp cap

The main body is in the form of anthropomorphic lamp cap, and the surface is made of yak skin material. The vivid curve form and rich texture expression show more amorous feelings in the light and shadow changes.

DETAILS

loac

Leather table top, cement logo center

The leather has a palpable warm feel, and the retro appearance of the vicissitudes is paired with the delicate smooth concrete disc in the center. The two touches and looks intertwine, intertwine and complement each other. The thick and elegant unique temperament stands quietly in a corner of the space.



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DETAILS

Multilayer superposition

The table is multi-layer superposition, from thin to thick, layer by layer stacking, with the cement base to dilute the thin volume of the product. Thin table, solid base, with space to create exclusive atmosphere.



DETAILS

White oak varnish light pole

The main body is in the form of anthropomorphic lamp cap, and the surface is made of yak skin material. The vivid curve form and rich texture expression show more amorous feelings in the light and shadow changes.



DETAILS

LED

EP

Ball LED warm light lamp

LED warm color lighting, low energy consumption, high efficiency. Give people a warm, relaxed feeling, let people in a relaxed state, and its brightness and breadth can be fully competent for the needs of work and study.



FAB

DRUMROLL LAMP

FAB

	F feature	A advantage	B benefits)
1	The inspiration comes from the Tibetan prayer wheel	The pattern is connected end to end, and the cycle repeats	It expresses the meaning of interconnectivity and endless growth
2	Concrete base	Industrial minimalist style, rich feeling	High hardness, not easy to deform
3	3000K 3000K warm lighting	It gives a warm, relaxing feeling	It is easy to put people into a relaxed state
4	Black leather lamp cap	Anthropomorphic design, and has a certain hardness	Can effectively protect the bulb inside
5	The bracket forms a structural relationship with the lamp cap and the power cord	The lamp cap and power cord are fixed to each other to form a stable triangle relationship	Simple relationship, exquisite device, simple and beautiful

FAB

Drumroll sidetableFAB

	F feature	A advantage	B benefits)
1	The inspiration comes from the Tibetan prayer wheel	The pattern is connected end to end, and the cycle repeats	It expresses the meaning of interconnectivity and endless growth
2	Concrete base	Industrial minimalist style, rich feeling	High hardness, not easy to deform
3	Rak leather	Good moisture resistance, wear resistance	It is not easy to hide dirt and dirt, and it will not breed mites
4	Logo The center of the countertop is a cement logo	Traditional material, high strength, erosion resistance	Cultural attributes, material texture and the visual and tactile effects
5	Countertop wood base with surface leather finish	The substrate is stable, non-deformed, cortical elasticity and good toughness	Durable and comfortable to hold



+ + +

Reception area

Drumroll lamp + Ginkgo chair+ Ginkgo sidetable +Clover teatable +Langchan sofa



+ + + + Volpino

Negotiation area

Drumroll sidetable + Skin sofa + Njord sidetable + Clouds teatable + Volpino wood chair

SCENES



+ +
Corridor
Drumroll lamp + Coffee teatable + Coffee chair



+ + Singlax + + X-brick +
Discussion area
Drumroll lamp + Drumroll sidetable + Singlax + Skin lounge chair + X-brick + Langchan chair



+ + +

Leisure area

Drumroll lamp + Drumroll sidetable + Wrangler + Skin series



+

Private space

Drumroll sidetable + Skin lounge chair

Materials

Stool frame Steel powder spraying)



frosted white frosted black frosted grey

Leather e.g.



waxed yak hide



grey steel grey black orange light brown



brown charcoal grey dark coffee khaki cold grey

Oak solid



varnish true color

INSPIRING OFFICE LIFESTYLE

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8

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