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WORKSTATIONS

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SODA

Fixed Desk Solution

Quality. Keep improving. The core of every desk decision is stability, modularity and humanity.

SODA

Fixed Desk Solution

An all-around modular structure makes combinations firmer and reconfiguration faster, with complete cable management and wood-and-metal felt screens that absorb sound better than all-metal frames.



SODA

Fixed Desk Solution

Flexible, Modular and individual

Workstations- SUNRISE



Design

Sit or stand as you like — with a sit-stand reminder.



Performance

Dual-column lift
690–1150 mm,
dynamic load
120 kg, static
150 kg, 32 mm/s

WORKSTATIONS- exec



BREEZE

An aluminium top blurs the line between outdoors and indoors: resilient, luminous, and open.

Solid-wood A-legs root the desk like the earth; sunlit panels, metal and wood give Breeze a sculptural, gallery-worthy line.

CORE

The beauty of visual contrast — work as a sensory occasion.

A mirrored stainless-steel column meets a wood-grain top; the height-adjustable surface lets you sit and stand without losing presence.



SPRING

Walk on wood, stand on water; let thought run like a spring.

A clear-glass side panel makes the executive desk feel light and open — as if it were standing on the surface of water.

table system - FALDO



DESIGN BY
UWE
SOMMERLADE

USE
EVERYWHERE
AND REMOVE
ANYTIME



FOLDING
SYSTEM

TABLE TROLLEY
AVAILABLE



sofas



ZEN

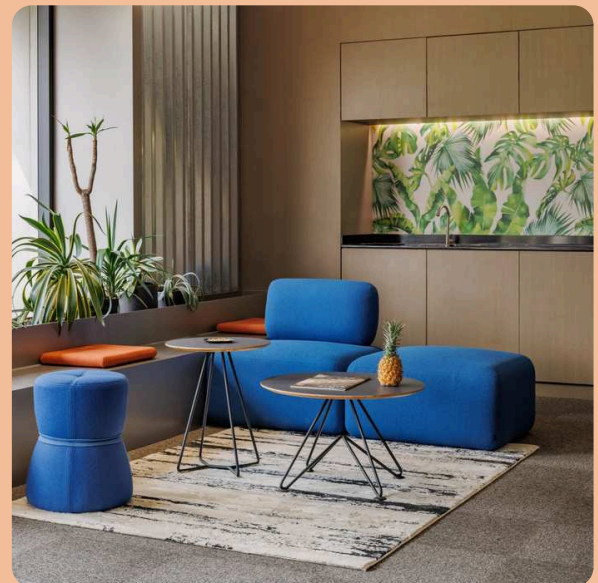
Teach busyness to breathe. In the stretch between work and rest, efficiency doubles.

Drawn from the simple gesture of Chan — a sofa, lounge chair and table that calm the room without saying much.

MOSS

Like moss in nature, modular Moss takes every niche and stays alive in any scene.

Five modules, gravity self-lock, flexible islands: an oasis that can still be relaid ten years from now.



SEAWEED

A seaweed colony you can rearrange — a habitat for ideas when the office needs to rest.

Comfortable sit and playful lines ease tight nerves; one-, two- and three-seaters charge body and mind.

sofas



HUG

Open arms. The name is the brief: not to enclose, to embrace.

Full upholstery on a wood frame, high-resilience foam, open arms in one-, two- and three-seater sizes.

HADDOC

A lounge chair of maximum sitting comfort, with a design that belongs to the animal kingdom. Design by Johan Lindstén.

Soft, plump upholstery on a thin metal tube — no ornament, only posture.



LIVO

Low to the ground — a workplace breath between efficiency and ease.

Change the sit, change the talk: a grounded lounge posture that breaks the stiff height of a task chair.

Lounge



BUOY

USE
EVERYWHERE
AND REMOVE
ANYTIME



RUBIK CUBE

The rebirth of
leftovers, the
geometric aesthetics
of the
Rubik's Cube, and the
narrative of stitching

Lounge



HEXA

Open arms. The name is the brief: not to enclose, to embrace.

Full upholstery on a wood frame, high-resilience foam, open arms in one-, two- and three-seater sizes.

ISLAND

A lounge chair of maximum sitting comfort, with a design that belongs to the animal kingdom. Design by Johan Lindstén.

Soft, plump upholstery on a thin metal tube — no ornament, only posture.



GRAVEL

Low to the ground — a workplace breath between efficiency and ease.

Change the sit, change the talk: a grounded lounge posture that breaks the stiff height of a task chair.

Lounge CHAIRS - BACH



From the desk to rest: three bases switch the scene. Bach is the translator between body and room.

A wide, relaxed shell on sled, wood or four-star feet — the seriousness of a task chair, dropped.



4 FRAMES

You have the choice from many european fabrics or leathers

Lounge CHAIRS - MAYER



COLOUR

From ink black and matcha green to coral and glacier blue — each chair is a slice of the room's mood.

FLEXIBILITY

One-piece moulded shell with optional soft pad: one form, several heights, colour as the wake-up.



Chairs



TULIP

Lively and elegant, in the curve of a tulip.

Cover and base mix freely — wood legs, five-star or metal four-leg — for desk, lounge and meeting.

MOO

Hang the softness, drop the hardness: one chair, two souls.

A hook-on leather pad switches in seconds from a wrapped sit to a bare ash frame.



KAI

Ash frame in black stain or natural grain; a high back that holds from head to waist.

Contrast piping cuts the silhouette — a quiet chair with a sharp seam.

Chairs



DELANN

Industry, nature and ethnicity in one frame.

White-ash skeleton, woven straps, microfibre cushions — rough knot against precise grain.

BONN

Slender black-titanium steel against a thick saddle-leather back.

Built for VIP reception and negotiation: a chair that takes the centre of the room without raising its voice.



BASSEN

One coffee. One brainstorm. A standing bar that rebuilds the height of a meeting.

Five shelves, hidden cable rise, optional footrest and a hanging screen — ideas collide while you stand.

Table systems



BONN

One coffee. One brainstorm. A standing bar that rebuilds the height of a meeting.

Five shelves, hidden cable rise, optional footrest and a hanging screen — ideas collide while you stand.

DUCK TABLE

A small duck that unlocks the corner of the office.

Thin leg slides under the sofa, rounded edge, 30° tilt and a metal stop — notes at eye height, without the neck.



RIBO

Design Coffe Table in a diameter of 460cm. With a metal frame and a sinterstone top with curved edges.

Table systems



HALO

Impeccable quality, simple elegance — solid brass joints, threaded and easy to fit.

A carbon-steel base keeps the slim stem still; thin, straight, quietly precise.

GEO

Defining modern aesthetics through the language of geometry. The metal frame lends the space a sense of ruggedness, whilst the saddle leather finish adds richer layers through the material's breathability and sense of luxury.



VOLPINO

In Italian, Volpino means “little fox.” Design by Norbert Geelen.

Two-tone shell on a chrome tripod: nimble, precise, with a sense of humour.

Table systems & More



RIBBON

When steel's edge and wood's rings share a beat, a fabric ribbon turns use into an object.

Buttoned upholstery, elm, a woven band as closure and décor — industrial, natural, a little tribal.

LUMINO

Mullion art, primitive aesthetics, the secret language of the East.

Ash, tenons and cane: light falls through the back like a window lattice.
Eager



UNI_VERSO

In Italian, Volpino means “little fox.”
Design by Norbert Geelen.

Two-tone shell on a chrome tripod: nimble, precise, with a sense of humour.

Eager



CHARACTER

The elm top reads like a frozen river of time: every grain is a line nature wrote by hand, no two boards alike. Knots, splits and the slow rhythm of the growth rings stay visible — a unique natural material, not a printed pattern. Warmth sits in the thickness of the wood; the surface invites the hand as much as the eye. Set a bottle, a plant, a notebook on it and the table does not disappear into the room. It keeps the quiet of wabi-sabi and the gravity of a solid slab, whether the space around it is a minimal office or a living room that wants one strong object.

CONSTRUCTION

A 3 mm steel frame lifts that heavy top on clean, almost impossibly thin lines. Cold metal sheen cuts the volume of the room; the hollow legs become shelves, so the high table carries weight and storage at once. Elm's warmth and the steel's chill play a deliberate dialogue — nature against industry, thickness against edge. Eager-16, Eager-18 and Eager-22 (1600 × 400, 1800 × 450, 2200 × 500 mm, all H 1050) stand at bar height as the protagonist of the floor: a leisure high table that does not decorate the space, it holds it. Design: CHiC Design Team.

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